

Mission Possible

New Beginnings

January 28, 2004

Three Fountains Ward

Overview:

This will be a special night where we take the girls on their own mission. They will gather valuable information and tools to help them succeed in their missions and they will collect these in their "briefcase" (a 2" expandable manila folder) through file folders of each value color with handouts. The theme is patterned from the movies and T.V. Series: Mission Impossible. Leaders will dress in special agent style costumes: trench coats, hats and sunglasses or all black attire. The evening will consist of four missions and a great deal of "suspense" in moving through these missions.

Welcome & Introduction: (SPECIAL AGENT, SISTER SCHWENDIMAN)

Opening Song

Opening Prayer

Theme: Girls will be shown how the theme is said in sign language and we will inform them of this new "mission" of each of us learning the theme in sign language by the year's end.

Emphasis of what our theme means will also be addressed.

Year's big events: Girl's camp dates, Dance Festival information & summer temple baptisms.

Introduction of the evening events as well as unfolding of four secret missions.

Mission # 1: Identify New Team Members (SPECIAL AGENT, SISTER DECKER)

With no new beehives coming in we will highlight all our Beehives. Sister Decker will determine how to do this through some sort of trivia or game with possible help from the laurels. This will be scheduled for approximately 15 minutes.

Mission #2: Program Alpha Personal Progress (SPECIAL AGENT, SISTER BOWLER)

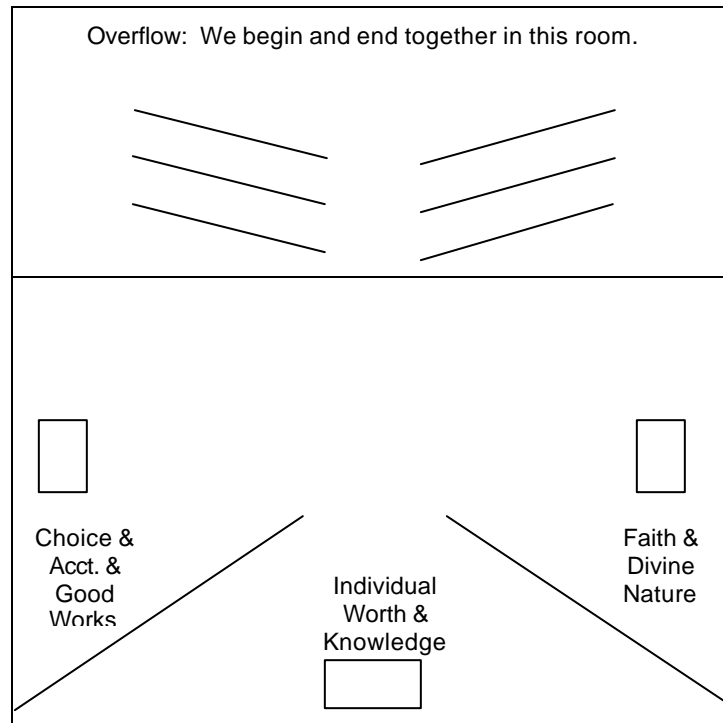
Presentation of Personal Progress Program, which will be a quick overview and motivation for getting them to take on the mission of working on or completing their PP program - taking also about 15 minutes.

Mission #3: Agent Training (SPECIAL AGENT, SISTER SCHWENDIMAN)

We will divide the group into three sections. We'll do this by handing out black construction paper sunglasses with colored dots on them. The purpose of the glasses is twofold: 1) to get them divided into groups based on the number of guests who have come, 2) to have their sight blocked when we move into our training areas. The dividing curtain from the overflow of the cultural hall will then be opened and our "sightless" groups will be led by the hand to their first training area. The remaining cultural hall will be divided into three sections – we will use the available tables stood on one end to create two dividing walls. The first 6 values, broken into pairs of two will be the basis for our training sections. The areas will be decorated in the value colors and 10 minute presentations on the two values will be done by the YW advisors. They will hand out a corresponding file folder to their value with the master handout of the value and any other handouts they have provided as part of their presentation. By the time each girl has attended each area she will have 6 colored file folders in her briefcase. At the end of 10 minutes, the lights will be turned off and the groups will move to their next "station" with the help of Christmas light tracks on the floor and special agents with flashlights. The lights will come back on for the next round of training and go off again for each shuffle of groups. All three groups will go through all three training areas for a total of 30 minutes. The following is the outline of responsibilities per leader and a simple map of the cultural hall:

Faith (White): *Betty Sue*
Divine Nature (Blue): *Penny Carey*
Individual Worth (Red): *Michelle Bolender*
Knowledge (Green): *Michelle Bolender*
Choice & Accountability (Orange): *Tiffany Walters*
Good Works (Yellow): *Shalay Branch*

Integrity (Purple): *Susan Miskin (this one will be covered in the 4th mission)*



Mission #4: Activate Special Missions (SPECIAL AGENT, SISTER MISKIN)

The last block scheduled for 15-30 minutes and will be our “action” area of the night. Integrity will be highlighted as putting into action all that we have learned that night. They will receive their 7th file folder for integrity and they will turn in their own ‘mission’ for the coming year of something they desire to work on or a project/experience in their PP book that they want to finish.

We will end the evening with a closing prayer and refreshments.

Detail Planning:

- Holly: File folders and master handouts
- Holly: Call Sister Noble to schedule building earlier for advisors to decorate their sections
- Holly: Call Sister Greer about doing us another poster with our night’s theme
- Holly: Call Laurel class presidency about lining up refreshments
- Susan: Cut out enough black construction paper glasses for girls and parents
- Susan: Put colored dots (three colors for three different groups) on the glasses
- Kristin: Invitations: black briefcase with details
- Kristin: Bring Mission Impossible soundtrack CD for effect music
- All: Hand deliver invitations to our girls on Saturday or Sunday – in costume if possible.